

## Curriculum Map: High School English Language

Essential Questions	Grade Level Scope and Sequence
<p>What strategies can you use to make writing come alive for the reader?</p> <p>What makes a story effective for its purpose?</p> <p>How does an author create meaning in a text, and what makes that meaning valid?</p> <p>How can we use story writing and storytelling to help solve everyday problems?</p> <p>How can we use knowledge for the structure of language to write more persuasively?</p> <p>How can you make a convincing case about a problem that inspires people to take action?</p>	<p>9<sup>th</sup> Grade</p> <ol style="list-style-type: none"> <li>1. Read and analyze <i>To Kill a Mockingbird</i></li> <li>2. Develop writing skills based on the IEW writing program</li> <li>3. Deepen an understanding of poetry using poetic devices</li> <li>4. Apply diction techniques to non-fiction</li> <li>5. Explore propaganda and apply techniques to examples</li> <li>6. Analyze post-modern thought through <i>Animal Farm</i> and <i>The Giver</i></li> </ol> <p>10<sup>th</sup> Grade</p> <ol style="list-style-type: none"> <li>1. Use textual evidence to support analytical conclusions about the novel</li> <li>2. Read, interpret, and analyze a diverse range of poetry forms and sub-genres</li> <li>3. Develop a thesis statement, create writing samples, accurately cite, and apply punctuation</li> <li>4. Analyze author's use of motifs to display and develop major themes in the novel.</li> <li>5. Define vocabulary words and integrate them into original writing</li> <li>6. Articulate the role of cultural background in a novel</li> </ol> <p>11<sup>th</sup> Grade</p> <ol style="list-style-type: none"> <li>1. Analyze themes and authorial technique in <i>The Adventures of Huckleberry Finn</i>.</li> <li>2. Identify authorial and rhetorical strategies in selections from Colonial American literature.</li> <li>3. Scan and analyze poetry of the Fireside Poets.</li> <li>4. Explore ideas of Transcendentalist essays.</li> <li>5. Analyze and write about authorial technique in <i>The Scarlet Letter</i>.</li> <li>6. Explore the writings of The Lost Generation, including <i>The Great Gatsby</i>.</li> <li>7. Explore the poetic techniques of Harlem Renaissance poetry.</li> </ol>

12<sup>th</sup> Grade

1. Read and analyze literature dealing with the definition of a hero and his or her role in a culture.
2. Develop writing skills enhancing their analysis of non-fiction works of literature, and improving their diction and syntax.
3. Research the impact of an individual or event or ethnic group on the history and growth of Columbus, Ohio, and explain their findings in an oral presentation.
4. Read and analyze Robinson's novel *Home*.
5. Analyze Shakespeare's views on the nature of evil as portrayed in the drama *Macbeth*.
6. Critique a number of short stories focusing on determining the world-view of the author.
7. Read and analyze Nickle and Dimed and the veracity of its portrayal of the working poor in our culture.
8. Read and analyze *Canterbury Tales*.