

Curriculum Map: High School Visual Art Applied

Essential Questions	Grade Level Scope and Sequence
<p>How do negative shapes affect positive?</p> <p>How can art from years ago (or miles away) be meaningful to us here today?</p> <p>How does perspective affect the viewer?</p> <p>How can art create illusion or magic?</p> <p>How can a medium articulate the message more clearly?</p> <p>How does art connect to everyday life?</p> <p>What is the relationship between space and color?</p> <p>Can you tell your story through one piece of art only or does it take more context?</p> <p>How does art communicate deeper themes? In what ways are contemporary artists blind?</p> <p>Why art? Why does it exist? What is it for?</p> <p>Once you know how to do it, how can you communicate a message through it?</p> <p>What is the value of art-making as opposed to looking at it?</p>	<p>Grade Level Scope and Sequence</p> <p>Beginning Ceramics</p> <ol style="list-style-type: none"> 1. Pinch coiled slab construction 2. Glaze knowledge 3. Study of Potters <p>Ceramics 2</p> <ol style="list-style-type: none"> 1. Developing wheel work with hand building and glaze knowledge 2. Study of potters 3. Correcting problems as you work 4. Using tools and equipment <p>Fiber Arts</p> <ol style="list-style-type: none"> 1. Creating handmade paper 2. Developing a woven basket 3. Design and create batik 4. Color theory <p>Textile Arts</p> <ol style="list-style-type: none"> 1. Develop, design, construct and sew a nine patch pillow 2. Understand history and culture of quilting 3. Develop a woven basket 4. Design a room layout with furniture, color, and pattern 5. Color study <p>Book making</p> <ol style="list-style-type: none"> 1. Experiment with different book bindings 2. Establish a theme for a book <p>Photography</p> <ol style="list-style-type: none"> 1. Technical aspects of photography 2. Photo lighting

How does an artist find their voice?

What is evocative art?

How do we form emotional attachments to art or to any object?

3. Image editing

4. Shooting nature

5. Evoking through photography