

Curriculum Map: High School Visual Art

Essential Questions	Grade Level Scope and Sequence
<p>How do negative shapes affect positive?</p> <p>How can art from years ago (or miles away) be meaningful to us here today?</p> <p>How does drawing depend on structure and logic?</p> <p>How can one paint about emotions?</p> <p>How does perspective affect the viewer?</p> <p>How does opacity or transparency affect the image painted?</p> <p>How can art create illusion or magic?</p> <p>How can a medium articulate the message more clearly?</p> <p>How does art connect to everyday life?</p> <p>What is the relationship between space and color?</p> <p>Can you tell your story through one piece of art only or does it take more context?</p> <p>How does art communicate deeper themes?</p>	<p>Beginning Drawing</p> <ol style="list-style-type: none"> 1. Approaches to drawing 2. Exploratory introductory drawings, sensory awareness 3. Negative shape drawing 4. Introduction to Art History 5. Right Brain logic 6. Portraiture <p>Beginning Painting</p> <ol style="list-style-type: none"> 1. Compositional principles: rule of thirds, placement of horizon line, framing 2. Conflict in a composition using color 3. Perspective: Atmospheric and Linear 4. Watercolor vs. Heavy paint 5. Watercolor and traditional approaches <p>Advanced Drawing</p> <ol style="list-style-type: none"> 1. Extreme perspective, self portrait 2. Legos in Space, reflective surfaces 3. Apples in a glass bowl, using complementary tones to make 3D effects 4. Favorite things Vanitas, still life shows how life is fleeting 5. Multiple Self Portrait, using ¾ views 6. Gaming, either creating a word find or learning from game designers <p>Advanced Painting</p> <ol style="list-style-type: none"> 1. Semi Abstract Painting: curled paper 2. Front Door Light as Testimony to the Light 3. Parking lot as landscape 4. Blind artist: where does vision come from? 5. Crosswalk as a link between the buildings 6. Double painting: person and the dream

In what ways are contemporary artists blind?

Why art? Why does it exist? What is it for?

Once you know how to do it, how can you communicate a message through it?

What is the value of art-making as opposed to looking at it?

How does an artist find their voice?

What is evocative art?

How do we form emotional attachments to art or to any object?

Advanced Placement Art

1. Make 12 pieces of art. Make art that is meaningful to you and that communicates to others. Make art that incorporates the same big idea.
2. Use design principles to clarify your message.
3. Appreciate the process by learning to not give up.
4. Experiment and post on a Fun Board. Take risks.
5. Use the traditional methods and techniques you have learned.
6. Make art that evokes an emotion in a memorable way
7. Make your deadlines, focus on production, do excellent work.