

Curriculum Map: Mid-level Visual Art

Essential Questions	Grade Level Scope and Sequence
<p>What distinguishes good art from bad art?</p> <p>How can the viewer 'read' a work of art?</p> <p>What role does persistence play in revisiting, refining and developing work?</p> <p>What conditions, attitudes and behaviors support creativity and innovative thinking?</p> <p>How does knowing the contexts, histories and traditions of art help us create works of art and design?</p> <p>How do our values and beliefs shape who we are as individuals and influence our artwork?</p>	<p>5th grade:</p> <ol style="list-style-type: none"> 1. Drawing 3D shapes and proportions 2. Expression with color 3. Printmaking, linoleum, intro 4. Weaving and basketry 5. Vocations in art 6. Clay slab, coil, hand building <p>6th Grade</p> <ol style="list-style-type: none"> 1. Proportions of figure 2. Show space in painting/drawing 3. Still life 4. Positive negative shapes 5. Mosaic 6. Color theory <p>7th Grade</p> <ol style="list-style-type: none"> 1. Design principles 2. Radial symmetry 3. Mixed media 4. Proportions of the face 5. lettering <p>8th Grade</p> <ol style="list-style-type: none"> 1. color mixing 2. self portrait 3. linoleum printing 4. lettering 5. viewpoint 6. showing space with perspective

