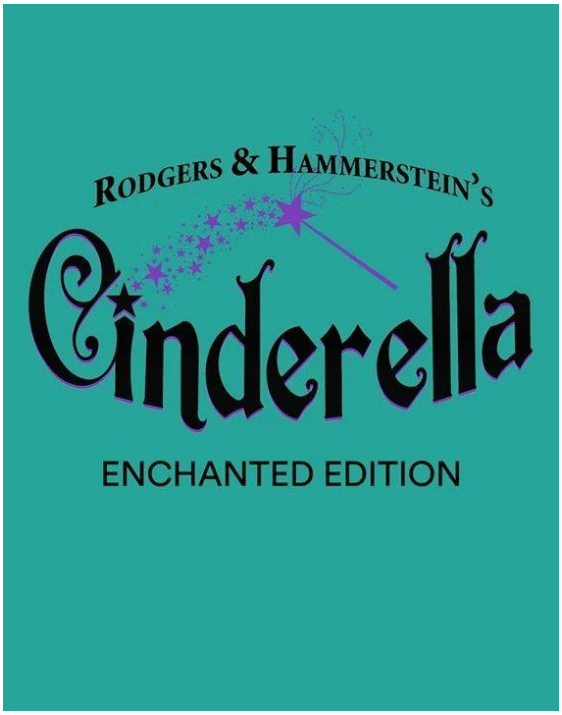


Auditions- Upper School Choir Room

Please sign up for a time slot:

https://www.signupgenius.com/go/20F0D4DAAA829AAF5C07-67137674-cinderella

November 10th 3:30-7:30pm

November 11th 5:30-7:30pm

Callbacks by invitation only:

November 18th 4:00-6:00pm

Callbacks will include dance and cold reads. Please prepare by researching the character you are called back for.

Audition Requirements

Please sign up for a 10-minute audition slot. Auditions will be held in the Upper School Choir Room.

Please prepare about 30 seconds of a musical theater song of your choice. Be sure to practice with a karaoke or backing track version of your song and bring the track with you to your audition on a device. There are usually versions of backing tracks on youtube/apple music/ amazon music/spotify etc. If you don't have a device to play it, I will find it at the audition or you can email me the link.

Please also bring the attached form signed.

A Note About Auditions

Cinderella is open to students in grades 6–12. We encourage you to audition because you want to be part of the production, not because you have your heart set on a specific role.

Our goal is to create a company of students who love theater, are willing to work together, try new things, support one another, and have fun throughout the process. Whether you've been in many productions or are considering your very first show, we welcome you to audition.

Every role is important to the success of the production, and we are looking for cast members who are excited to contribute wherever they are needed. The best theater experiences happen when everyone works together to tell the story.

Rehearsals

Rehearsals will start Tuesday, January 5th and go through February 25th.

Lead Roles can expect 4-5 Days a week, Supporting and Ensemble Roles can expect 2-3 days per week. Please make sure your schedule will allow for this.

Performances February 26th, 27th, and 28th.

Mandatory Rehearsals Start February 8th. You MUST be able to attend every day. (We will not rehearse when school is out or there's a school concert.)

Student/Parent Acknowledgment

I have reviewed the rehearsal schedule and considered my academic, athletic, extracurricular, work, and family commitments before auditioning. I understand that auditioning is a commitment to the production, not a guarantee of any specific role. If cast, I am willing to accept the role assigned to me and fulfill my responsibilities as a member of the company.

Student Name and Grade: _____

Student Signature: _____

Parent Signature: _____

Date: _____

Days of the Week/ Dates Not available Jan 5- February 25th

_____

_____

_____

_____

Characters:

CINDERELLA
HER FAIRY GODMOTHER
HER STEPMOTHER
GRACE – Her awkward stepsister
JOY – Her sullen stepsister
CHRISTOPHER – A charming young prince
LIONEL – His royal steward
QUEEN CONSTANTINA – His mother
KING MAXIMILLIAN – His father
CHARLES – A cat who will become a Coachman
4 WHITE MICE – Who will become Horses
A DOVE – Who will become a Footman

ENSEMBLE – Villagers, Merchants, Maidens and Palace Guests

Rodgers & Hammerstein's Cinderella (Enchanted Edition) — Synopsis

As a kingdom celebrates its Prince's decision to give a ball for the express purpose of finding a bride, Cinderella's two stepsisters and their mother enter. This less-than-lovable trio is followed by what seems to be a large pile of packages, but in fact is Cinderella carrying the ladies' ball gowns, frills and frou frou from a successful shopping spree. Cinderella, it becomes apparent when they arrive home, will have the formidable job of making the Stepmother and Stepsisters beautiful for the ball—in addition to her other jobs, which include cooking, sewing, cleaning, washing and everything else imaginable. Although she won't be allowed to go to the ball herself, Cinderella is happy for the others. She always tries to be cheerful and never complains. Sometimes, however, she retreats to her "own little corner" and dreams of a more exciting life.

The Queen and King are not in complete agreement about the Prince's ball (which should in fact be called the Queen's ball, since it is entirely her idea). The King doesn't want to have it at all, since it will be a great deal of trouble, a large expense, and why would a red-blooded boy want to get married in the first place? But the Queen has her heart set on it, and neither the King nor the Prince (who dreads the whole idea) can bear to disappoint her. The preparations continue.

On the night of the ball, Cinderella helps her Stepmother and Stepsisters get ready. After they leave, she sits alone in her corner and imagines what it might be like at the ball. She's not alone for long, however, for her Fairy Godmother appear at the window. Despite this lady's sensible looks and practical manner, she is no ordinary godmother, though Cinderella doesn't suspect this. With help from the Godmother's "fol-de-rol" and "fiddley dee," Cinderella is magically transformed for the ball. Her carriage, changed from a pumpkin, drawn by horses that were mice a moment before, whisks her to the palace.

The ball is the ball that everyone remembers from their storybooks, and Cinderella is the most beautiful of Princesses. Does she captivate everyone at the palace? She does! Do she and the Prince fall in love? They do! Must she flee at midnight before her carriage changes back into a pumpkin? She must!

Before she escapes, Cinderella loses her slipper, which the Prince retrieves. It is his only clue to finding her again, and he mounts a search for the foot that fits the slipper. All efforts are in vain, however. Even at the Stepmother's house, the Godmother's efforts to intervene for Cinderella are fruitless for Cinderella is nowhere to be found.

Meanwhile, the Prince has been trying to convince his mother (and himself) that he is not in love with a dream, but with a real girl, even if she has disappeared. When his is told that no one can be found whose foot fits the slipper, he is shattered. In anger he tosses the slipper into the bushes.

Cinderella, who herself can hardly believe her memories of the ball, has returned to the palace garden, hoping to recapture the magic of the night before, if only in her mind. The Prince stops her, but hardly recognizes the vision of loveliness he danced with underneath Cinderella's sooty clothes and dirty face. She is embarrassed to be seen by him and tries to leave. For a moment it looks as if the story will end unhappily as she walks away, but at the last moment the Prince thinks to try the slipper on her foot (after the Godmother retrieves it and places it next to him). And, of course, the slipper fits.

Almost immediately, the Royal Wedding begins. As the curtain falls on the happy couple, the Godmother reminds everyone that "Impossible things are happening every day."